

KERRY NASTRI (nee Finnegan) CO- PRINCIPAL

Kerry started dancing at the age of 3 years, at her mother's dance school, and by the age of 6 started competitive dancing in national competitions. Her abilities as an all-round performer, with a shining personality, soon became apparent, culminating in Kerry winning many trophies and medals in all dance genres. She won several All-Round Performer trophies in national competitions, and became British Champion.

Having passed all of her amateur examinations, she steadily built up her knowledge of dance technique, theory and performance. When reaching the higher grades, Kerry was rewarded for her top-grade passes by being entered, via the association's examiners, into the BATD scholarships. She travelled all over the country for the scholarships, often being the only candidate selected from the South of England.

Kerry, having studied theory of dance, and anatomy, to add to her practical abilities, decided that she wanted to pass on her enthusiasm for dance and drama to others, and become a teacher, taking her Associate examinations at the earliest opportunity.

In her mid-teens, Kerry enrolled in a modelling course, and was taken on by Classics ii Model Agency, where she did catwalk work as a model/dancer. She has also done photographic modelling in catalogues for other agencies. Some of Kerry's personal special performances were at the Royal Albert Hall, where she danced for The Queen, and

at The Barbican Centre and The Ideal Home Exhibitions in London, representing Danceworld.

In later years, Kerry advanced her teaching qualifications to become a Member of the British Association of Teachers of Dancing (BATD) and Licentiate with The International Dance Teachers Association (IDTA) and is qualified in teaching all Subjects including Ballet, Stage, Modern Jazz, Tap, Freestyle (Street dance), Cheerleading and Drama with The London Academy Of Music And Dramatic Arts (LAMDA). She very much enjoys teaching all theatre studies at Danceworld, and strives to create fun classes for the students, whilst still studying for their examinations. She continued her personal development in 2009 by studying and passing her Fellowship examinations with the BATD and IDTA, which are the highest teaching qualifications. She hopes to use these to full advantage over the coming years.

Kerry enjoys choreographing routines for the students, including festivals, displays and shows. One of the highlights was our special Danceworld show, which we were invited to put on in Disneyland, Paris in 2005. She is currently teaching in several local schools, and bringing her expertise to many students outside of the Stage School set-up. She is also choreographing for other production companies, and is planning Danceworld's next visit to Disneyland Paris, and future West End productions for the Danceworld students.